
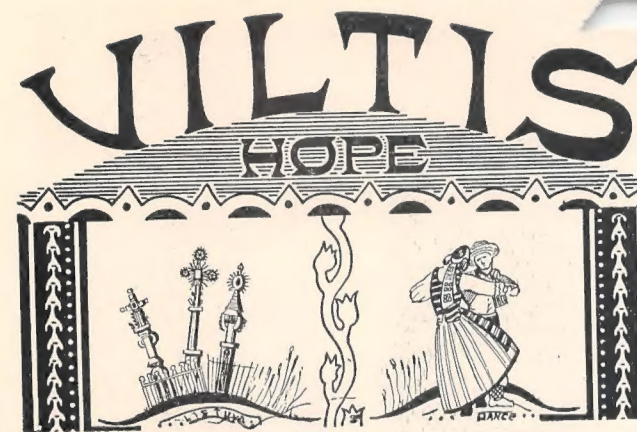


VILTIS



 A Folklore & Lituanistica Magazine



Copyright 1950, by V. F. Beliajus.

All rights reserved.

Nothing may be reprinted without written permissions of the editor,

Editor V. F. Beliajus
Assistant Editors Charlotte Chen, Ira Glick
Associate Editors: Josephine Dauzdvardis, Ruta Baskis, Constances Fisher, Sarah Gertrude Knott.
Artists: Emil C. Zunker, Bob Treonis, Hal Morris.

Address all communications to
V. F. BELIAJUS, 1028 E. 63rd St., Chicago 37, Ill.
Phone: HYde Park 3-1919.

VILTIS IS FOREMOST AS A FOLKLORE,
FOLKDANCE AND LITHUANISTICA
MAGAZINE

All material desired to appear in a following month
must reach VILTIS office by the 15th of each mo.

YOU ARE ASSURED OF
AUTHENTIC MATERIAL

1 Year—\$2.00; 3 Years—\$5.00; Copy \$0.35

PUBLISHED SIX TIMES PER YEAR
Jan-Feb, March-April, May-June, Summer,
Nov- Oct, December.

COVER FOR THIS ISSUE

Helen Swislocka LaFarge

The petite and charming young lady on our cover is New Jersey's popular Helen LaFarge, a native Pole married to a half-German (and what else have you) and dressed (above) in a Lithuanian costume. The interesting and scenic setting is the plaza of Lambert's Castle, located on the Passaic outskirts of Paterson, N. J. Helen and that tall husband of hers, Rod LaFarge, who square danced when he was a small lad, have done a great deal of work in the folk dance field among the nationality groups, particularly Polish, German, Italian and Lithuanian. They presented large scale festivals portraying various phases of the folk arts, folk dance and folk customs, many of which were dug up and revived by the LaFarges. Helen and Rod were married in a traditional Krakowski wedding costume. They are that regions earliest workers in the folk dance field. The LaFarges edit Rosin The Bow, a folk lore magazine. To the LaFarges we extend many more happy years of dancing and fun.

IN THE NEXT ISSUE

Many Christmas articles, a report on Mexico and the Isreal dance "R'kod ha'tlayim" will appear in the next issue of VILTIS.

GREETINGS FOR THE NEXT ISSUE

As our friends and readers know, unlike all other folk dance magazines which carry mainly advertisements to cover the enormous expense of publishing, VILTIS has only reading matter. For our Christmas issue we ask all our friends to come to our aid with greetings of any amount from 25 cents up, and according to the amount, we will enter your Xmas wishes, this will help defray our expense and at the same time your friends will be happy to see your greetings. Please send your message to the VILTIS address before November 15th.

SHANA TOVA

The evening of September 11th ushered in for the people of the Hebrew faith the year of 5711. To all our Jewish readers VILTIS extend a Shana Tova.

LEAVES FOR ISRAEL

Miss Katherine Haviland, who until recently was with the International Institute of Buffalo, N. Y., accepted a position with the Friends Service Committee (Quaker) to work among the Arab refugees in the ancient walled city of Acre. Miss Haviland lived in Palestine previously and did mission work among the Arabs. She is a very understanding person with a heart of gold. Through her wonderful personality she will be able to ease the ordeal of those in need. The folk dancers of Buffalo and the International Institute are losing a wonderful advocate of their cause. VILTIS will have a buddy in Israel. We all unite in wishing Miss Haviland a happy journey and that the Divine One watch over her and bless her work.

HENRY GRAEF QUIT PARKS

Thirty-five years of service in the recreation department of the Park District ended June 7 for Henry Graef.

Graef is credited with many innovations in recreation programs, including the introduction of a series of square dance calls in sign language for deaf and dumb dancers.

He was in charge of the Eucharistic Congress arrangements in Soldier Field in 1925 and also of the Army-Navy game in 1927.

Graef and his family moved to Salida, Colo., where he is sales manager of a rainbow trout farm.

RODEO IN CHICAGO

A Wild West exposition will be held in the International Amphitheatre, Chicago, from October 6 through October 15.

The amphitheatre will be decorated with settings designed to recapture the spirit of the Old West. The rodeo will include contests for bronc busting, calf roping, steer wrestling and riding (or attempting to ride) a bucking brahma bull. Square dancing will also be featured.